

Quatro Momentos nº 3

para Orquestra de Cordas

Ernani Aguiar (1950)

I - Tempo de Maracatu

♩ *circa* = 84

pizz. sob o cavalete

arco sob o cavalete

The musical score is written for double bass in 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked *f* and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff (measures 5-10) is marked *marcato* and *meno f*, with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The third staff (measures 11-15) has fingerings 7, 1, 2, 3, and 4. The fourth staff (measures 16-20) is marked *f* and includes a crescendo hairpin. The fifth staff (measures 21-26) has fingerings 4, 5, 6, 7, 8, and 9. The sixth staff (measures 27-34) is marked *dim. molto* and *p*, with a section labeled *violoncelo solo* starting at measure 27. The seventh staff (measures 35-39) is marked *f* and features a section labeled *pizz. sob o cavalete*. The eighth staff (measures 40-44) is marked *arco sob o cavalete* and *posição natural*. The final staff (measures 45-48) is marked *ff* and ends with a *seco* dynamic marking.

II - Tempo de Caboclinhos

♩ circa = 152

1 2

f

3 4 5 6

f

7 8 9 10

p

11 12 13 14

f

15 16 17

p *f*

21 10

f

33

violino I

f

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Contrabaixo

37 1 2 3 4

f

41 5 6 7 8

45 9 10 11 12

49 pizz. 4 violoncello

57 arco 4

65 violoncello mp

69

III - Canto

Lento ♩ circa = 44

violoncelo

p

7

13

Mosso

12

rit. -----

2

Tempo I

violoncelo

30

f *dim.* -----

IV - Marcha

♩ circa = 112

pizz. 1 > 2 > 3 > 4 > 5 > 6 >

mf

7 > 8 > 9 > 10 > sempre pizz. 1 2

13 3 4 5 6 7 8 **circa = 126** *violoncelo*

accel.

20 *arco*

sf sf f

26

31 *violino I*

36 *pizz.* 1 2 3 4 5 *f*

Piu Mosso

42 6 7 8 9 10 11 *accel. até o fim*

48 12 13 *arco* *f*